



NORIKA

Mazurka de Salon

POUR

PIANO

PAR

L. GOBBBAERTS

OP. 231.

N° 24243.

P. M. 1. 50.

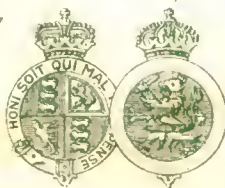
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NORIKA

Mazurka de Salon.

L. Gobbaerts, Op. 231.

INTRODUCTION. Allegro.

PIANO.

First system of the Introduction, measures 1-4. The music is in 3/4 time, key of B-flat major. The right hand starts with a series of eighth notes, and the left hand has a simple bass line. Dynamics: *f* (measures 1-2), *p* (measures 3-4).

Second system of the Introduction, measures 5-8. The right hand continues with eighth notes, and the left hand has a simple bass line. Dynamics: *f* (measures 5-6), *rall.* (measures 7-8).

MAZURKA. Allegro.

First system of the Mazurka, measures 1-4. The music is in 3/4 time, key of B-flat major. The right hand has a more complex melody with eighth notes, and the left hand has a simple bass line. Dynamics: *p* (measures 1-3), *f* (measure 4).

Second system of the Mazurka, measures 5-8. The right hand continues with a complex melody, and the left hand has a simple bass line. Dynamics: *f* (measures 5-8).

Third system of the Mazurka, measures 9-12. The right hand continues with a complex melody, and the left hand has a simple bass line. Dynamics: *f* (measures 9-12).





